

Forecast of the Future

Lesson 4

A. Introduction: Isa. 42:9 (1074); **46:10** (1081)

B. Daniel 2 (1296)

1. King Nebuchadnezzar's dream: **Dan. 2:1-35**
2. Daniel prayed for understanding: **Dan. 2:1-35** (1296); **Job 11:7** (826); **Isa. 55:8, 9, 11** (1091); **Eph. 1:17** (1715)
3. The dream's interpretation: **Dan. 2:36-45** (1298)

Head of Gold	Babylon: Dan. 2:37-38 (1299)
Chest of Silver	another kingdom (Medo-Persia): Dan. 2:39 (1299); Dan. 5:28 (1307); 8:20 (1311)
Belly of Brass	a 3rd kingdom (Greece): Dan. 2:39 (1299); 8:21 (1311)
Legs of Iron	a 4th kingdom (Rome): Dan. 2:40 (1299)
Feet of Iron and Clay	a divided kingdom: Dan. 2:41-43 (1298)
Stone Cut without Hands	2nd coming of Jesus and the setting up of God's kingdom: Dan. 2:44 (1298)

C. God's kingdom established at Christ's second coming

1. Christ comes with his angels and then the saints inherit the kingdom: **Mt. 25:31-34** (1442)
2. Christ comes with his angels and all the tribes of the earth see him: **Mt. 24:30-31** (1440)
3. When Christ returns, there will be trumpets blasting, angels shouting and a resurrection of the righteous followers of Christ: **1 Thessalonians 4:16-17** (1736)
4. Wicked are slain by Christ's brightness at His second coming: **2 Thess. 1:5-9** (1738); **2 Thess. 2:8** (1738); **2 Pet. 3:10-13** (1789)

D. Christ is the Rock that smashes all other kingdoms

1. **Mt. 21:42, 44** (1434); **Lk. 20:18** (1534)
2. **1 Cor. 10:4** (1679)

E. **God still knows and cares about you and your future today**

1. **Psm. 37:5** (883)
2. **Jer. 29:11-13** (1153)
3. **Mt. 6:25-34** (1405)
4. **Mt. 11:28-30** (1414)

Review

1. In **Daniel 2** the metals of the image represented four _____
2. The following metals represented what?
 - a. Gold: _____
 - b. Silver: _____
 - c. Brass: _____
 - d. Iron: _____
3. The rock represented whom? _____
4. The stone smashing against the feet represents what event?

5. Since God is the only one who knows the future, we should let him interpret it (with His Word) and guide our lives safely through all that is to come. T F